

JO SMAIL

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BIOGRAPHY

Born: Durban, South Africa

Teaching: 1988 to present at Maryland Institute College of Art, Baltimore, Maryland. Previously taught at the University of Witwatersrand, the Johannesburg College of Art, and the Johannesburg Art Foundation, Johannesburg South Africa.

AWARDS

2007 "Best in Show" Trawick Prize, Bethesda Contemporary Art Awards. 2007 Award Winner, Strictly Painting, McLean Project for the Arts. 2004/95/91 Maryland State Arts Council Individual Artist Award (Painting). 2003 Mid Atlantic Arts Foundation Creative Fellow, Virginia Center for the Creative Arts. 2000/03/07 Residency, Rochefort-en-Terre, France. 1996/7 Pollock-Krasner Foundation Grant. 1992 Maryland Institute College of Art, Trustees Teaching Award. 1994 & 96 Residency Fellowship, Vermont Studio Center, Vermont. 1989 Triangle Artist's Workshop, Pine Plains, New York. 1975 Cambridge Shirt Award, Art South Africa Today. 1975 Abel Coetzee Award, Johannesburg College of Art.

EXHIBITIONS SOLO

2006 Axis Gallery, New York, New York.
2004 Heriard Cimino Gallery, New Orleans, LA. Curated by Margaret Evangeline.
Rockville Art Place. Rockville, MD
Goya Girl Press & Contemporary Art Gallery, Baltimore, MD.
2003 Pinkard Gallery, MICA, Baltimore, MD.
2002 Goya Girl Press & Contemporary Art Gallery, Baltimore, MD.
1997 Rockville Art Place. Rockville MD. Curated by Jack Rasmussen.
1990 55 Mercer Street, New York, NY.
Ombondi Gallery, New York, NY.
1989 Ombondi Gallery, New York, NY.
1984 Goodman Gallery, Johannesburg, South Africa.
1981 Goodman Gallery, Johannesburg, South Africa.
1979 Association of Arts, Pretoria, South Africa
1978 Gertrude Posel Gallery, University of the Witwatersrand, Johannesburg.
1977 Guest Artist, Johannesburg Art Museum, South Africa.
Fabian Fine Art, Cape Town, South Africa.

SELECTED EXHIBITIONS GROUP

2007 *Trawick Prize Finalists* Creative Partners Gallery, Bethesda, MD.
2007 *Strictly Painting 6*, McLean Project For The Arts, Virginia. Curated by Kristen Hileman.
2007 *Speaking of Silence 1* Sub-Basement Studios. Curated by Peter Brum.
2006 *Trawick Prize Finalists* Creative Partners Gallery, Bethesda, MD
2005 *Soft Openings*, Katzen Art Center, American University Museum, Washington D C. Curated by Jack Rasmussen.
Critics' Picks: Just Looking. Curated by Franklin Sirmans. Maryland Art Place, Baltimore, MD.
2004 *Inward Gazes* Curated by Cara Ober. Goucher College, Towson, MD.
Trawick Prize Finalists Creative Partners Gallery, Bethesda, MD.

- Prize Winners* Maryland State Art's Council, Baltimore, MD. Curated by Peter DuBeau.
- 2003/4 *Conversations* Collaboration with William Kentridge. Curated by Barry Nemett
Evergreen House, Baltimore, MD.
Delaware Center for Contemporary Art, Wilmington, DE.
Joseloff Gallery, University of Hartford, Hartford, CO
Tufts University Gallery, Medford, MA
Bevier Gallery, Rochester Institute of Technology, Rochester, NY
Karl Drerup Gallery, Plymouth State University. NH.
- 2003 *Breaking New Ground* Curated by Peter Brum. The Wyman Arts Center, Baltimore, MD.
Fully Integrated Curated by Y. Chung and Andrea Pollan. Degas Gallery, Mclean, VA.
The Fables of La Fontaine Curated by Koren Christofides, Ken Tisa & Robyn Chadwick.
Centre pour l'Art et la Culture, Aix-en-Provence, France.
Exhibition Space of Temple University Rome, Italy.
The Jacob Lawrence Gallery, University of Washington, Seattle, WA.
The Meyerhoff Gallery, The Maryland Institute College of Art, Baltimore, MD.
- 2001 *Artists of the Alfred & Trafford Klotz Residency at Rochefort-en-Terre* Pinkard Gallery, Maryland
Institute College of Art, Baltimore, MD.
- 2000 Musee du Chateau de Rochefort-en-Terre Morbihan, France
Benefit Exhibition Curated by Jack Rasmussen. MAP, Baltimore, MD
- 1999 *The Untroubled Mind* Curated by Peter Brum. Vila Julie College, MD.
- 1998/99 *Chance and Necessity* Curated by Power Booth
Maryland Art Place, Baltimore, MD.
St. Mary's College, MD.
McLean Center for the Arts, VA
University of Ohio, Athens OH.
- 1998 *Chance and Necessity Prints* Goya Girl Press., Baltimore, MD.
WPA/Corcoran Art Auction Corcoran Gallery of Art, Washington DC.
Cross Currents '98: Pure View Curated by Kristen Hileman. The Art Gallery, University of
Maryland, College Park, MD.
Artscape '98: Empowerment Zone Artists City Hall Gallery, Baltimore, MD.
Delaware Art Museum Biennial '98 Wilmington, DE.
- 1997 *Not So Simple* Curated by Annie Gawlak, Gallery 901, Washington DC.
Artist as Collector Curated by Bill Schmidt and Helen Glazer. Goucher College, Baltimore, MD.
Reunion Benefit Exhibition Maryland Art Place, Baltimore, MD.
Out of the Ashes Rosenberg Gallery Goucher College, Baltimore, MD.
- 1996 Natalie Knight Gallery, Johannesburg South Africa.
- 1995 *Maryland Institute, Then and Now* Curated by Barry Nemett. Montpelier Cultural Arts Center, Laurel,
MD.
- 1994 *New Realities* Curated by Patricia Patton. Staib Gallery/Art Wall + B, New York, NY.
Maryland Institute, Then and Now Josiah White Exhibition Center, Jim Thorpe, PA.
Works from the Garden Four Person Show. Curated by Jann Rosen-Queralt. School 33, Baltimore, MD.
Between the Sexes Maryland Art Place, Baltimore, MD.
- 1993 Trask Gallery, The National Arts Club, New York, NY.
Contemporary South African Art Consulate General, New York, NY.
- 1992 *Triangle Artists* The Lorraine Kessler Gallery, Poughkeepsie, NY.
- 1991 *Reverberations* Four Women Show, Frostburg University, Frostburg, MD.
Enigmatic Expressions Four Person Show, Curated by Charlotte Cohen, MAP, Baltimore, MD.
- 1990 Maryland Art Place, Benefit. Curated by Susan Badder.
Voices from South Africa. Contemporary Art against Apartheid Stuart Levy Gallery New York, NY..
- 1988- *Faculty Exhibition* Maryland Institute College of Art, Baltimore, MD.
- 1989 *Triangle Artist's Workshop*, Pine Plains, NY.

- 1987 *Artscape* Juried Exhibition, Baltimore, MD.
- 1986 *Artscape* Juried Exhibition, Baltimore, MD.
Guest Artist Retrospective Invitational Exhibition, Johannesburg Art Museum.
Cape Town Triennial Juried Exhibition. National Museum Tour SA.
- 1985 *Tributaries Contemporary South African Art* Cross-cultural invitational exhibition. European tour.
 Sponsored by BMW.
Women's Festival of the Arts Funda Gallery, Soweto. Gertrude Posel Gallery, Johannesburg.
- 1984 *Four Johannesburg Painters* National Touring Exhibition:
 SA National Gallery, Cape Town.
 1820 Monument Gallery, Grahamstown.
 University of the Orange Free State Gallery, Bloemfontein.
 Pretoria Art Museum.
 Goodman Gallery, Johannesburg.
 Durban Art Gallery.
- 1983 *South African Contemporary Art* Invitational Exhibition, sponsored by BMW, SA
- 1981 Faculty, Fine Art Department, University of the Witwatersrand, Johannesburg. Gertrude Posel Gallery.
- 1979 Association of Art, Johannesburg.
Faculty, Fine Art Department University of the Witwatersrand, Johannesburg. Gertrude Posel Gallery.
- 1978 *Tel Aviv Art Fair* Israel. Salon International d'art Tel Aviv.
 Touring Exhibition, USA Invitational Exhibition, SA Prints.
Renaissance '78 SA Association of Art. Johannesburg.
Preview Tel Aviv Art Fair exhibition Total Gallery, Johannesburg.
Group show Association of Art, Johannesburg.
- 1976 *Invitational Summer Show* Fabian Fine Art, Cape Town.
- 1975 *Art South Africa Today* Juried by Clement Greenberg. Biennial, Durban. SA Prize winner.
- 1974 *New Signatures* Pretoria, SA.

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Chase Manhattan Bank, Johannesburg.
 Chase Manhattan Bank, New York, NY.
 Durban Museum and Art Gallery.
 Gertrude Posel Collection, University of the Witwatersrand.
 Johannesburg Art Museum.
 Johannesburg Chamber of Industries.
 Mobil Corporation.
 National Gallery of South Africa, Cape Town.
 Premier Milling Group, Johannesburg.
 Pretoria Art Museum.
 University of the Orange Free State.
 University of South Africa.
 University of Stellenbosch.
 University of the Western Cape.

SELECTED BIBLIOGRAPHY

- 2006 *Art in Review: Jo Smail at Axis Gallery* by Holland Cotter, New York Times, February 10, 2006.
New Beginnings: Jo Smail (including collaborations with William Kentridge) at Axis Gallery, by Briget Goodbody, Art on Paper, May-June 2006.
Arround the Galleries, Jo Smail at Axis Gallery, by Karen Wilken, Hudson Review, Summer 2006.
The Trawick Prize Catalog.
- 2005 *Jo Smail at Heriard-Cimino* by Susan Elizabeth Ryan, Art in America, May 2005
MAP show is a striking snapshot of regional art by Glenn McNatt, The Sun. 5/5/2005

- Residents In? Just Looking: The 19th Annual Critics' Picks Exhibition* by J. Bowers. Baltimore City Paper. 4/27/05
- Jo Smail* by Laurie Delk. The New Orleans Art Review. January/ February 2005.
- 2004 *Pink Freud* by J. Bowers. Baltimore City Paper. 9/29/04.
The Trawick Prize Catalog.
- 2003 *Artistic Give and Take* by Linell Smith. Baltimore Sun. 12/18/03.
Influence & Collaboration in Contemporary Art Catalog, Exhibition at Evergreen House.
- 2000 *Expo Franco-Americaine au Musee du Chateau* Review. Quest-France 7/5/00
- 1999 *Chance and Necessity* Review by Adam J. Lerner. Art Papers, March, April 1999.
- 1998 *Jo Smail at Rockville Art Place* by Joe Shannon, Art in America, June 1998.
- 1997 *The Artist as Lobbyist* Review by Michael O'Sullivan. The Washington Post. 12/11/97.
Jo Smail at Rockville Arts Place Review by Ken Oda, KOAN Art Newsletter. Washington DC. 11/97.
Artist's Collect the Darndest Things Review by John Dorsey, Baltimore Sun. 11/25/97.
The Colors of War and Peace at Rockville Arts Place, Review by Nancy Ungar, Montgomery Gazette, 10/31/97.
15th Anniversary Celebration Catalog, Maryland Art Place, Baltimore, MD.
Not So Simple by Annie Gawlak. 10/97
Artist as Collector by Helen Glazer and Bill Schmidt. 10/97
Artistic Rebirth in Shades of Pink by Holly Selby, Article, Baltimore Sun. 4/13/97
Out of the Ashes by Helen Glazer, 4/97
- 1994 *New Realities* by Carl Hazlewood. Review, Cover. 10/97.
Maryland Institute is Gratifying Surprise by Adrienne Redd, Review, The Morning Call, PA. 7/10/94.
Garden of Art by John Dorsey, Review, Baltimore Sun. 5/25/94.
Review by Mike Giulano. City Paper. 5/18/94.
- 1991 *Enigmatic Art Show Requires Deep Thought* by John Dorsey, Review, Baltimore Sun, 1/7/1991.
Review by Mike Giuliano, Baltimore Evening Sun, 2/7/1991.
- 1990 *150 South African Paintings* by Lucy Alexander and Evelyn Cohen. Struikhof, Cape Town, SA. p 152, illustration and article.
- 1986 *Johannesburg Art and Artists: Selections from a Century* by Sheree Lissos. Catalogue. Artist's statement. p 67.
Cape Town Triennial Catalogue.
- 1985 *Tributaries: A View of Contemporary South African Art* Catalogue. Artist's statement. p 43.
Jo Smail, illustration and interview by Hillary Prendini and Glynnis Underhill. Style magazine, 3/85.
- 1984 *A Little Artistic Courage* by John Dewar. Review. Johannesburg Star, 8/8/84.
Jo Smail Interview by Franka Severin. Johannesburg Art Foundation News Letter, July '84.
Four Painters at National Gallery by Benita Munitz. Cape Times, 5/24/84
Jo'burg Artists on Show by Eldred Green. Cape Argus, 5/14/84.
Four Johannesburg Painters Catalogue. Artist's statement.
- 1983 *Art and Artists of South Africa* by Esme Berman. p 49, 163, 166, 244, 300, 517, 519. 1983, Balkema, Rotterdam and Cape Town.
- 1981 *How to go about Buying Local Art* by Sharon Levin Style Magazine, p 97, 98, 101. October, 1981.
A Painter who Knows her Own Mind by Joyce Ozynski. Rand Daily Mail, 24/3/81.
Jo Smail by Terence Maloon. Essay written for Solo show at Goodman Gallery.
- 1978 *Fighting Gloom at Wits* by Joyce Ozynski. Express, 11/5/78.
- 1977 *Art in South Africa: A Short Survey* Catalogue.

LECTURE

- 2003 Shimizu, Japan. "Art and Autobiography"

EDUCATION

- 1978 NHDAD. Johannesburg College of Art, Johannesburg, South Africa.
1975 NDAD. Johannesburg College of Art, Johannesburg, South Africa.
1963 BA. University of Natal, Durban, South Africa.